

STONEY CREEK Bluegrass Band

Latest version available at
stoneycreekbluegrass.net

STAGE PLOT

UPDATED:
4/15/2024

VALID THROUGH:
6/7/2024



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SETUP 1: Festival, Support, or Multi-Band Lineup

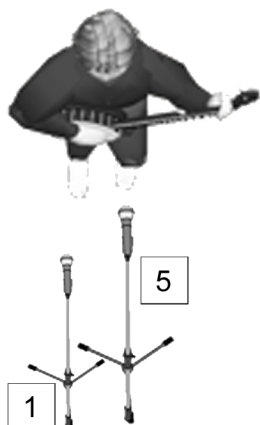
If using house or vendor board to mix FOH/MON, band's IEM rack can receive 4 aux outputs (XLR or 1/4") from house/vendor's stage box or board. Band will bring aux cables and IEM rack (using 120V power). This setup is preferred (over using a splitter) to reduce changeover and stage box repatching.

SETUP 2: Single Act or Headlining Spot (Self-Contained)

If using band's board to mix FOH/MON, an LR + SUB FOH feed can be sent to house board or DSP. Band will bring board, mics, stands, mic cables, stage box w/ ethercon cable, and XLR cables for FOH feed.

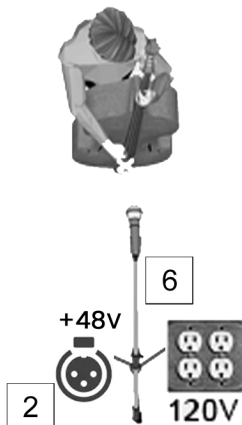
BANJO/VOC

Rylan
MON Mix 1 (IEM)



BASS/VOC

Libby
MON Mix 2 (IEM)



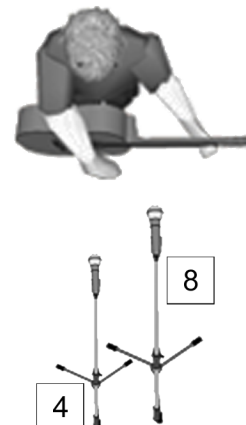
MANDO/VOC

Brett
MON Mix 3 (IEM)



AC. GUITAR/VOC

Kenton
MON Mix 4 (IEM)



Stage RIGHT

Stage LEFT

Space requirements: 12'x5' for band, 2'x2' for speakers left and right of stage, 4'x4' for FOH board at center of audience.

INPUT LIST

CH.	INPUT	SOURCE	PH.	REV.	MIC STAND
1	BANJO - Rylan	MIC - Shure Beta 57A, SM-57 or similar	-	light	boom or clamp-on mini boom
2	UPRIGHT BASS - Libby	XLR - band carries DI box & amp using 120V	+48V	-	-
3	MANDOLIN - Brett	MIC - Shure Beta 57A, SM-57 or similar	-	light	boom or clamp-on mini boom
4	ACOUSTIC GUITAR - Kenton	MIC - Shure Beta 57A, SM-57 or similar	-	light	boom or clamp-on mini boom
5	VOCAL - Rylan	MIC - Shure Beta 58A, SM-58 or similar	-	light	boom
6	VOCAL - Libby	MIC - Shure Beta 58A, SM-58 or similar	-	light	boom
7	VOCAL - Brett	MIC - Shure Beta 58A, SM-58 or similar	-	light	boom
8	VOCAL - Kenton	MIC - Shure Beta 58A, SM-58 or similar	-	light	boom

Unlisted substitutions may occur due to illness or unforeseen circumstances.