

# STONEY CREEK Bluegrass Band

## STAGE PLOT



StoneyCreekBluegrass.net

Band Contact: Libby Files | Email: stoneycreekbluegrass@gmail.com | Phone: 304-268-1785  
Booking Contact: Ed McBee | Email: ed.stoneycreek7@gmail.com | Phone: 540-270-2139  
FOH Engineer: Aaron Kilmer | Email: oldworldmedia@yahoo.com

### MONITORS (if using stage wedges)

- M1 - Guitar, vocal, mix of other instruments and vocals
- M2 - Mandolin, vocal, mix of other instruments and vocals
- M3 - Bass, vocal, mix of other instruments and vocals
- M4 - Banjo/Dobro, vocal, mix of other instruments and vocals

If using two monitor mixes, M1 & M4 can be combined, and M2 & M3 can be combined.

KENTON - VOC & AC. GUITAR

M1



BOB - VOC & MANDOLIN

M2



LIBBY - VOC & BASS

M3



TROY - VOC, BANJO, DOBRO

M4



Stage RIGHT

Stage LEFT

### INPUT LIST (8 Channels)

- 1 - VOCAL Mic (Shure SM-58 or similar) - Kenton
- 2 - VOCAL Mic (Same) - Bob
- 3 - VOCAL Mic (Same) - Libby
- 4 - VOCAL Mic (Same) - Troy
- 5 - ACOUSTIC GUITAR Mic (Shure SM-57 or similar, or SDC)
- 6 - MANDOLIN Mic (Shure SM-57 or similar)
- 7 - UPRIGHT BASS XLR Input (artist carries DI box and amp using 110v power)
- 8 - BANJO/DOBRO Mic (Shure SM-57 or similar, artist will switch instruments using one mic)

Updated 3/22/2023. Unlisted substitutions may occur due to illness or other unforeseen circumstances.