

STONEY CREEK Bluegrass Band

Band Contact:
Libby Files (304) 268-1785
StoneyCreekBluegrass@gmail.com
www.StoneyCreekBluegrass.net

STAGE PLOT & INPUT LIST

Band typically provides sound system and sound engineer. Stage plot is for events where venue is providing sound system. Please advance any technical questions to Aaron - email oldworldmedia@yahoo.com

INPUT LIST:

1. VOCAL (Kenton Catlett)
2. VOCAL (Libby Files)
3. VOCAL (Brett Smeltzer)
4. VOCAL (Troy Stangle)
5. GUITAR
6. BASS D.I. (XLR input & 110V AC power)
7. MANDOLIN
8. BANJO & RESONATOR GUITAR

Suggested Mics - (3) Shure SM57 & (4) Shure SM58 (or comparable mics).

Monitors - band uses in-ear monitors (provided). Will need a single shared 1/4" or XLR output of AUX or Main Mix from FOH soundboard. When band is providing sound system, a Behringer X32 board is used. A comparable FOH board is recommended. Band's presets are available and recommended for faster soundcheck.

After FOH and monitor levels are set, band's road engineer can ride individual FOH channel levels for changes between lead and rhythm parts and lead/harmony vocals. If house sound engineer is running sound, please accommodate mix requests from band or road engineer. Turning up volume for lead breaks is essential, and lead/harmony vocal levels will change as vocalists change parts for each song. Videos of band's studio and live recordings are available for reference at www.StoneyCreekBluegrass.net.

STAGE RIGHT

Kenton Catlett
Vocal - SM58
Guitar - SM57

Libby Files
Vocal - SM58
Upright Bass with amp -
XLR input & 110V AC power

Brett Smeltzer
Vocal - SM58
Mandolin - SM57

Troy Stangle
Vocal - SM58
Banjo & Resonator Guitar
- SM57

STAGE LEFT

