

# STONEY CREEK Bluegrass Band

## STAGE PLOT

StoneyCreekBluegrass.net



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Updated 10/12/2023 and current through 10/21/2023. Latest version available at StoneyCreekBluegrass.net.

### MONITORS (if using IEMs)

Artist will provide IEM receivers and transmitters for four mixes.

#### Interfacing with venue's or vendor's Front of House sound system:

1. If using artist's board to mix FOH and monitors, a stereo feed can be sent to house board or DSP. Artist will bring stage box & ethercon or stereo XLR.
2. If using house board to mix monitors from FOH or MON, artist's IEM transmitter box can receive 4 XLR or AUX outputs from house board.

### MONITORS (if using stage wedges)

M1 - Guitar, vocal, mix of all instr. and vocs.

M2 - Bass, vocal, mix of all instr. and vocs.

M3 - Mandolin, vocal, mix of all instr. and vocs.

M4 - Banjo/Dobro, vocal, mix of all instr. and vocs.

If using two monitor mixes, M1 & M4 can be combined, and M2 & M3 can be combined.

KENTON - AC. GUITAR/VOC

M1



LIBBY - BASS/VOC

M2



110 v

BOB - MANDOLIN/VOC

M3



TROY - BANJO, DOBRO

M4



Stage RIGHT

Stage LEFT

### INPUT LIST (8 Channels)

- |   |  |
|---|--|
| 1 - ACOUSTIC GUITAR Mic (Shure SM57/Beta 57A or similar)                                | 5 - VOCAL Mic (Shure SM-58/Beta 58A or similar) - Kenton |
| 2 - UPRIGHT BASS XLR Input (artist carries DI box and amp using 110v power)             | 6 - VOCAL Mic (Same) - Libby                             |
| 3 - MANDOLIN Mic (Shure SM57/Beta 57A or similar)                                       | 7 - VOCAL Mic (Same) - Bob                               |
| 4 - BANJO/DOBRO Mic (Shure SM57/Beta 57A, artist will switch instruments using one mic) |  |

Unlisted substitutions may occur due to illness or unforeseen circumstances.